



**LICEO GINNASIO STATALE  
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**Anno scolastico 2012/2013**

**PROGRAMMA SVOLTO- classe 3 D**

**Disciplina: Inglese**

**Prof. Flavia Boato**

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**Modulo 1 ( ore 6)**

Samuel Beckett,  
*Waiting for Godot*, (testo integrale)

**Modulo 2 ( ore 8)**

The Gothic novel:  
Mary Shelley,  
From *Frankenstein*:  
A strange Accident (fotocopia T83)  
The Creation of the Monster (fotocopia T84)  
What was I? (P.137)

Ann Radcliff,  
From *The Mysteries of Udolpho*:  
The Corpse (fotocopia T82)

M.Lewis  
From *The Monk*:  
The Monk's Passion (fotocopia T133)

E.A.Poe:  
*The Fall of The House of Usher* (p.183)  
*The Oval Portrait* (p.185)

**Modulo 3 (ore 10)**

The Romantic Age

J.Austen,  
Film: *Sense and Sensibility*  
The Plot - Interpretations (pp.123-124)  
From *Pride and Prejudice*  
It is a truth universally acknowledged (pp.129-132)

G.G. Byron,  
From *Childe Harold's Pilgrimage*  
Once more upon the waters (fotocopia T98)

J.Keats,  
*Ode on a Grecian Urn* (pp.114-115)  
*La Belle Dame sans Mercy* (pp. 109-110)

P.B.Shelley,  
*Ode to the West Wind* (pp.102-104)

#### **Modulo 4 (ore 14)**

The Victorian Age: The historical context- The Age of Empire  
Queen Victoria. Economy and society. The growth of industrial cities.  
Reforms, technological innovations Education. Poverty and Poor Laws

C.Dickens,  
From *Oliver Twist*:  
Jacob's Island (pp.190-194)  
Oliver's Ninth Birthday (fotocopia T140)  
from *David Copperfield*:  
The first Days at School (fotocopia T115)  
Murdstone & Grinby's Warehouse (fotocopia T116)

Charlotte Bronte  
From *Jane Eyre*:  
Thornfield Hall (pp.213-217)  
A dramatic incident (fotocopia T123)  
The madwoman in the attic (pp.218-219)

Emily Bronte.  
From *Wuthering Heights*:  
Let me in (fotocopia T121)  
I am Heathcliff! (pp.227-229)

O.Wilde, from *The Picture of Dorian Gray*:  
I Would give my Soul for that!

#### **Modulo 5 ( ore 6)**

J.Joyce, from *The Dubliners*  
*Eveline*  
From *The Dead*:  
She was fast asleep  
From *Ulysses*:  
Mrs.Bloom's monologue

V.Woolf,  
From *Mrs.Dalloway*:  
A pistol shot in the street outside (fotocopia T187)  
From *A Room of One's Own*:  
Shakespeare's Sister (fotocopia T202)

#### **Modulo 6 (ore 6)**

The American Renaissance

N.Hawthorne,  
From *The Scarlett Letter*:  
The letter of the law (pp.231-235)

H.Melville,  
From *Moby Dick*:  
The genesis of Ahab's obsession (pp 237-240)

W.Whitman,  
From *Leaves of grass*:  
*When Lilacs last in the Dooryard Bloomed* (fotocopia T139)

Venezia-Mestre, 1 giugno 2013

L'insegnante